

High Quality:

Satisfactory:

Exit ticket, assessment, or final product to diagnose mastery

Teacher Actions Checklist

Teacher: Observer:		Day(s):				
Teacher Strengths:						
Hard work		Student engagement	Effort			
Professionalism		Behavior Management	Determination			
Care for students		Growth Mindset	Ayin Tova			
Creativity of lessons		Relationships	Ownership			
Lesson Design						
Common Board/Objectives/A	genda/HOTs ar	e present in the classroom				
High Quality:	Satisfactory:	Approaching Standard:	Not Satisfactory:			
Students are creating a produ	ct to demonstra	te mastery of a lesson				
High Quality:	Satisfactory:	Approaching Standard:	Not Satisfactory:			
Lesson plans are organized an						
High Quality:	Satisfactory:	Approaching Standard:	Not Satisfactory:			
-	appropriate at	tention and rigor (i.e. Math, English	sh, Science, and Social Studies			
Studies) High Quality:	Satisfactory:	Approaching Standard:	Not Satisfactory:			
riigii Quanty.	Saustaciory.	Approaching Standard.	Not Satisfactory.			
Behavior Management						
Positive, warm, firm tone with	students/stron	g teacher voice				
High Quality:	Satisfactory:	Approaching Standard:	Not Satisfactory:			
Rules are clear (specific, meas	surable, and seq	uential)				
High Quality:	Satisfactory:	Approaching Standard:	Not Satisfactory:			
Appropriate narration of beh		_				
High Quality:	Satisfactory:	Approaching Standard:	Not Satisfactory:			
Students are following teacher			N. G. C. C.			
High Quality:	Satisfactory:	Approaching Standard:	Not Satisfactory:			
_		ently reinforcing high standard of l				
High Quality: PBS/classroom management s	Satisfactory:	Approaching Standard:	Not Satisfactory:			
High Quality:	Satisfactory:	Approaching Standard:	Not Satisfactory:			
mgn Quanty.	Saustacioty.	Approaching Standard.	not Satisfactory.			
Lesson Implementation						
		ts in a purposeful and efficient ma				
High Quality:	Satisfactory:	Approaching Standard:	Not Satisfactory:			
Teacher is using technology of	_		N. G. C. C.			
High Quality:	Satisfactory:	Approaching Standard:	Not Satisfactory:			
Clear instructions and expecta		nt work Approaching Standard:	Not Satisfactory			
High Quality: Teacher is using checks for un	Satisfactory:		Not Satisfactory:			

Approaching Standard:

Not Satisfactory:

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Students are actively working and writing during instruction or independent work

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Teacher is actively supporting/giving feedback on student work while kids are working

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Time is spent efficiently in the class. Transitions between subjects are smooth. No wasted time.

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Differentiated instruction is occurring in the class

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Classroom Environment

Floors of classroom are clean

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Student desks are organized. The teacher teaches, enforces, and reteaches his/her system of organization.

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Inside and outside boards are updated with student work

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Rules/expectations posted

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Student folders and binders are organized along a clear system *enforced* by the teacher. Students taking notes/doing schoolwork on a grubby, torn, loose half sheet of paper is no system. Folders and binders must include checks/grades

from teachers updated regularly (daily and/or weekly) with feedback

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Class textbooks and books are organized

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Other

Assignments/Homework are posted/graded on time

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Teacher maintains a parent communication log and proactively message each parent minimally once a month

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Teacher responds to all parent emails within 24 hours. Our hallmark is proactive, positive, and consistent

communication

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Teacher shows up to work on time

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Teacher attends all faculty meetings

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

Project Based Learning taking place in the class.

High Quality: Satisfactory: Approaching Standard: Not Satisfactory:

TOP 3 AREAS OF GROWTH

1.

2.

Teach Like a Champion Techniques Checklist

Setting High Academic Expectations						
Technique	Description	Satisfactory	Approaching	Not	Video to Learn More	
			Satisfactory	Satisfactory		
1. No Opt Out	A sequence that				Click Here	
	begins with a					
	student					
	unwilling or					
	unable to					
	answer a question ends					
	with that student					
	giving the right					
	answer as often					
	as possible even					
	if they only					
	repeat it.					
2. Right Is Right	Set and defend a				Click Here	
	high standard of					
	correctness in					
0.0	your classroom				CH L T	
3. Stretch It	A sequence of				Click Here	
	learning does not end with the					
	right answer;					
	reward right					
	answers with					
	follow up					
	questions that					
	extend					
	knowledge and					
	test for					
	reliability (DI)					
4. Format	It's not just what				Click Here	
Matters	students say that					
	matters but how					
	they communicate it.					
	To succeed,					
	students must					
	take their					
	knowledge and					
	express it in the					
	language of					
	opportunity.					
5. Without	The skill of not				Click Here	
Apology	apologizing for					
	students is					
	critical not only					
	in the					

Framing of material but in reacting to students' response to it. Planning That Ensures Academic Achievement Technique Description Satisfactory Satisfactory Satisfactory Satisfactory Click Here Click Here Click Here Satisfactory Click Here Click Here Click Here Click Here Click Here Click Here		introduction and				
material but in reacting to students' response to it. Planning That Ensures Academic Achievement Technique Description Satisfactory Approaching Satisfactory Satisfactory 6. Begin with the End Teaching by methodically asking how one day's lesson builds off the previous day's, prepares for the next day's and how these three fit into a larger sequence of objectives that leads to mastery. 7. 4 Ms A great lesson objective and therefore a great lesson should be Manageable, Measureable, Made first, and Most important on the path to college (Todd McKee). 8. Post It Lesson objective is posted in a visible location Technique Achievement Achievement Not Satisfactory Click Here Click Here Click Here						
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Planning That Ensures Academic Achievement Technique Description Satisfactory Approaching Satisfactory Approaching Satisfactory Satisfactory Click Here Click Here Click Here Click Here						
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visible location	0.103111					Chen 1101 c
every day – and						
identifies your						
purpose for						
teaching that						
day.		day.				
9. Shortest Path All things being Click Here	9. Shortest Path					Click Here
equal, the		-				
simplest						
explanation or						
strategy is the						
best; opt for the						
most direct						
route from point						
to point.		to point.				

10. Double Plan 11. Draw The Map	It's as important to plan for what students will be doing during each phase of a lesson as it is to plan for what you will be doing and saying. Control the physical environment to support the specific lesson goal for the day				Click Here Click Here
		ring & De	elivering Y	our Less	ons
Technique	Description	Satisfactory	Approaching Satisfactory	Not Satisfactory	Video to Learn More
12. The Hook	A short introductory moment that captures what's interesting and engaging about the material and puts it out in front.				Click Here
13. Name The Steps	Subdivide complex skills into component tasks and build knowledge up systematically.				Click Here
14. Board = Paper	Students learning how to be good students by learning to take notes and retain a record of their knowledge.				Click Here
15. Circulate	Moving strategically around the room during all parts of a lesson.				Click Here
16. Break It Down	In regards to student error or guess, conceptualize the original				Click Here

		Т	T	<u> </u>
	material as a			
	series of			
	smaller, simpler			
	pieces; build a			
	student's			
	knowledge back			
	up from a point			
	of partial			
	understanding.			
17. Ratio	Push more and			Click Here
177111111111111111111111111111111111111	more of the			
	cognitive work			
	out to students			
	as soon as they			
	are ready, with			
	the			
	understanding			
	that the			
	cognitive work			
	must be on-task,			
	focused, and			
	productive.			
18. Check For	Gather data			Click Here
				CHER HEIC
Understanding	constantly on what students			
	can do while			
	you're teaching			
	and act			
	immediately on			
	that knowledge			
	to inform what			
	you do next and			
10 4 5	how you do it.			CIL L II
19. At Bats	Lessons should			Click Here
	include as many			
	repetitions as			
	possible.			
20. Exit Ticket	Use a single			Click Here
	question or short			
	sequence of			
	problems to			
	solve at the			
	close of a class			
	to check for			
	understanding			
	that provides			
	strong data and			
	critical insights.			
21. Take A	Push students to			Click Here
Stand	actively engage			
	in the ideas			
	around them by			
	making			
	judgments about			
	LJaasments about		j	

	the answers							
	their peers provide.							
Engaging Students in Your Lessons								
Technique	Description	Satisfactory	Approaching	Not	Video to Learn More			
			Satisfactory	Satisfactory				
22. Cold Call	In order to make				Click Here			
	engaged							
	participation the							
	expectation, call on students							
	regardless of							
	whether they							
	have raised their							
	hands.							
23. Call And	Use group				Click Here			
Response	choral response							
	– you ask; they							
	answer in							
	unison – to build							
	a culture of							
	energetic, positive							
	engagement.							
24. Pepper	Use fast paced,				Click Here			
· · · · · · · · · · · · · · · · · · ·	group-orientated							
	activities to							
	review familiar							
	information and							
	foundational							
25 W-14 Time	skills				Click Hove			
25. Wait Time	Delay a few strategic				Click Here			
	seconds after							
	you finish							
	asking a							
	question and							
	before you ask a							
	student to begin							
	to answer it.							
26. Everybody	Set students up				Click Here			
Writes	for rigorous							
	engagement by giving them the							
	opportunity to							
	reflect first in							
	writing before							
	discussing.							
27. Vegas	A moment				Click Here			
	during class							
	when you might							
	observe some							

	production					
	values: music,					
	lights, rhythm,					
	dancing.					
		- A Q4		C 14		
Creating A Strong Classroom Culture						
Technique	Description	Satisfactory	Approaching	Not	Video to Learn More	
			Satisfactory	Satisfactory		
28. Entry	Make a habit out				Click Here	
Routine	of what's					
	efficient,					
	productive, and					
	scholarly after					
	the greeting and					
	as students take					
	their seats and					
	class begins.					
29. Do Now	A short activity				Click Here	
	written on the					
	board or on					
	desks before					
	students enter					
	that clearly					
	states what to					
	work on and					
	eliminates					
	excuses leading to distractions.					
30. Tight	Quick or routine				Click Here	
Transitions	movement from				CHER HETE	
Transmons	place to place or					
	activity to					
	activity that					
	students can					
	execute without					
	extensive					
	narration by the					
	teacher.					
31. Binder	Care enough				Click Here	
Control	about and the					
	importance of					
	what you teach					
	to build a					
	system for the					
	storage,					
	organization and					
	recall of what					
	students have					
	learned.					
32. SLANT	Key behaviors				Click Here	
	that maximize					
	students' ability					
	to pay attention:					

		1	1		
	Sit up; Listen;				
	Ask & answer				
	questions; Nod				
	your head;				
	Track the				
	speaker.				
33. On Your	Show students				Click Here
Mark					CHER HETE
Wark	how to prepare for a lesson to				
	begin and expect				
	them to do so				
	every day.				
34. Seat Signals	Develop a set of				Click Here
	signals for				
	common needs,				
	especially those				
	that require or				
	allow students				
	to get out of				
	their seats.				
35. Props	Public praise for				Click Here
l constant	students who				
	demonstrate				
	excellence or				
	exemplify				
	virtues.				
	virtues.				
~					
Sett	ing & Mair	ntaining H	High Behav	vioral Ex	pectations
	ing & Main Description				
Sett Technique	ing & Main Description	ntaining I Satisfactory	Approaching	Not	pectations Video to Learn More
Technique	Description				Video to Learn More
	Description There's one		Approaching	Not	Video to Learn More Click Here
Technique	Description There's one acceptable		Approaching	Not	Video to Learn More Click Here Click Here
Technique	Description There's one acceptable percentage of		Approaching	Not	Video to Learn More Click Here Click Here Click Here
Technique	There's one acceptable percentage of students		Approaching	Not	Video to Learn More Click Here Click Here
Technique	There's one acceptable percentage of students following a		Approaching	Not	Video to Learn More Click Here Click Here Click Here
Technique	There's one acceptable percentage of students		Approaching	Not	Video to Learn More Click Here Click Here Click Here
Technique	There's one acceptable percentage of students following a		Approaching	Not	Video to Learn More Click Here Click Here Click Here
Technique	There's one acceptable percentage of students following a direction: 100%.		Approaching	Not	Video to Learn More Click Here Click Here Click Here
Technique	There's one acceptable percentage of students following a direction: 100%. Less and your		Approaching	Not	Video to Learn More Click Here Click Here Click Here
Technique	Description There's one acceptable percentage of students following a direction: 100%. Less and your authority is		Approaching	Not	Video to Learn More Click Here Click Here Click Here
Technique	There's one acceptable percentage of students following a direction: 100%. Less and your authority is subject to		Approaching	Not	Video to Learn More Click Here Click Here Click Here
Technique	Description There's one acceptable percentage of students following a direction: 100%. Less and your authority is subject to interpretation,		Approaching	Not	Video to Learn More Click Here Click Here Click Here
Technique	Description There's one acceptable percentage of students following a direction: 100%. Less and your authority is subject to interpretation, situation, and		Approaching	Not	Video to Learn More Click Here Click Here Click Here
Technique 36. 100 Percent	There's one acceptable percentage of students following a direction: 100%. Less and your authority is subject to interpretation, situation, and motivation. Give directions		Approaching	Not	Click Here Click Here Click Here Click Here Click Here
Technique 36. 100 Percent	There's one acceptable percentage of students following a direction: 100%. Less and your authority is subject to interpretation, situation, and motivation. Give directions to students in a		Approaching	Not	Click Here Click Here Click Here Click Here Click Here
Technique 36. 100 Percent	There's one acceptable percentage of students following a direction: 100%. Less and your authority is subject to interpretation, situation, and motivation. Give directions to students in a way that		Approaching	Not	Click Here Click Here Click Here Click Here Click Here
Technique 36. 100 Percent	There's one acceptable percentage of students following a direction: 100%. Less and your authority is subject to interpretation, situation, and motivation. Give directions to students in a way that provides clear		Approaching	Not	Click Here Click Here Click Here Click Here Click Here
Technique 36. 100 Percent	There's one acceptable percentage of students following a direction: 100%. Less and your authority is subject to interpretation, situation, and motivation. Give directions to students in a way that provides clear and useful		Approaching	Not	Click Here Click Here Click Here Click Here Click Here
Technique 36. 100 Percent	There's one acceptable percentage of students following a direction: 100%. Less and your authority is subject to interpretation, situation, and motivation. Give directions to students in a way that provides clear and useful guidance —		Approaching	Not	Click Here Click Here Click Here Click Here Click Here
Technique 36. 100 Percent	There's one acceptable percentage of students following a direction: 100%. Less and your authority is subject to interpretation, situation, and motivation. Give directions to students in a way that provides clear and useful guidance — enough to allow		Approaching	Not	Click Here Click Here Click Here Click Here Click Here
Technique 36. 100 Percent	There's one acceptable percentage of students following a direction: 100%. Less and your authority is subject to interpretation, situation, and motivation. Give directions to students in a way that provides clear and useful guidance — enough to allow any student who		Approaching	Not	Click Here Click Here Click Here Click Here Click Here
Technique 36. 100 Percent	There's one acceptable percentage of students following a direction: 100%. Less and your authority is subject to interpretation, situation, and motivation. Give directions to students in a way that provides clear and useful guidance — enough to allow		Approaching	Not	Click Here Click Here Click Here Click Here Click Here

easily.

38. Strong	Establish				Click Here
Voice	control,				
, oice	command and				
	benign authority				
	that make the				
	use of excessive				
	consequences				
	unnecessary.				
39. Do It Again	Doing it again				Click Here
37. Do it Again	and doing it				CHEM IZET
	right or better or				
	perfect is often				
	the best				
40. Sweat The	consequence. To reach the				Click Here
Details	highest				CHER HETE
Details					
	standards, you must create the				
	perception of order.				
41. Threshold	When students				Click Here
41. Theshold	cross the				CHER HETE
	threshold into				
	the classroom,				
	you must				
	remind them of				
	the expectations:				
	establish				
	rapport, set the				
	tone, and				
	reinforce the				
	first steps in a				
	routine that				
	makes				
	excellence				
	habitual.				
42. No	Use minor				Click Here
Warnings	interventions				
.,	and small				
	consequences				
	administered				
	fairly and				
	without				
	hesitation before				
	a situation gets				
	emotional is the				
	key to				
	maintaining				
	control and				
	earning student				
	respect.				
		lding Cha	mooton A	d Transt	
	Dul	iding Cha	racter An	u Trust	

Technique	Description	Satisfactory	Approaching Satisfactory	Not Satisfactory	Video to Learn More
43. Positive	Make				Click Here
Framing	corrections				
Trammg	consistently and				
	positively.				
	Narrate the				
	world you want				
	your students to				
	see even while				
	you are				
	relentlessly				
	improving it.				
44. Precise	Use positive				Click Here
Praise	reinforcement as				
	a powerful				
	classroom tool				
45. Warm/ Strict	At exactly the				Click Here
	same time, be				
	both warm				
	(caring, funny,				
	concerned,				
	nurturing) and				
	strict (by the				
	book, relentless,				
	and sometimes				
	inflexible).				
46. The J Factor	Find and				Click Here
	promote the joy				
	of learning to				
	achieve a happy				
	and high-				
	achieving				
	classroom.				
47. Emotional	Model the				Click Here
Constancy	modulation of				
_	emotions (no				
	explosions) and				
	tie emotions to				
	student				
	achievement not				
	the emotions of				
	students you				
	teach.				
48. Explain	Make				Click Here
Everything	expectations				
	clear, rational				
	and logical;				
	remind students				
	why they do				
	what they do				
	and ground the				
	explanation in				

49. Normalize Error	the mission: getting to college (future success). Getting it wrong and then getting it right is the fundamental process of				Click Here
	schooling; respond to both parts of the sequence as if they were totally and completely normal.				
		Improvin	g Your Pa	cing	
Technique	Description	Satisfactory	Approaching Satisfactory	Not Satisfactory	Video to Learn More
Change the Pace	Use a variety of activities to accomplish the lesson's objective and move from one to the other throughout the course of a lesson.				Click Here
Brighten Lines	Make learning activities begin and end crisply and clearly.				Click Here
All Hands	Shift rapidly among and involving a wide array of participants.				Click Here
Every Minute Matters	Keep a series of short learning activities ready to you're prepared when a two minute opportunity emerges.				Click Here
Look Forward	Use mild suspense to create tension, excitement and anticipation				Click Here

Work the Clock	Count time			Click Here
WOLK HIE CIOCK				CHER HEIC
	down, parcel it			
	out in highly			
	specific increments often			
	announcing an			
	allotted time for			
O A . A . TT'	each activity.			Clinto III.
One At A Time	Ask only one			Click Here
	question at a			
	time, not a			
	sequence of			
G: 1 F	them.			CH L T
Simple To	Initially engage			Click Here
Complex	students'			
	thinking about a			
	topic in			
	contained,			
	concrete ways			
	and then push			
	them to think			
	more deeply and			
	broadly			
Verbatim (No	When repeating			Click Here
Bait & Switch)	a question, be			
	sure to ask it			
	exactly the same			
	way.			
Clear and	Make questions			Click Here
Concise	as clear and			
	concise as			
	possible			
Stock Questions	Use similar			Click Here
	sequences of			
	questioning			
	applied over and			
	over in different			
	settings.			
Hit Rate	The rate at			Click Here
	which students			
	answer			
	questions			
	correctly should			
	not be 100%			
	(unless			
	reviewing,			
	questions should			
	be harder) nor			
	should it be			
	below 2 out of 3			
	(there is a			
	problem with			
	how material			
	now material		1	

	was presented or the alignment of questions to that material since students are not showing you mastery).		
Discipline	Principles of		Click Here
	Discipline		
	explained		
Reduce Teacher	If the teachers		Click Here
Talk Time	talks too much,		
(TTT) and	it leaves less		
Increase Student	room for student		
Talk Time	involvement		
(STT)			

NOTES:

Thank you for your hard work, dedication, and commitment to professional growth. We celebrate the areas that you are excelling as a teacher (including your strengths checked above!) Please give thought to 1) the list of top areas of growth AND to the techniques checked as "Not Satisfactory." If you received a check next to "Not Satisfactory", we require that you watch the video(s) next to this growth area. Within the next month of this report, I will come back to observe the growth you have shown. If you have any questions, please let me know at mhecht@tjaonline.com

Moshe Hecht	Your Signature	Your Signature		